



The swimming pool becomes the termination point of an axis that begins at the front door, while the stairway, "like Vizcaya," is another classic Palladian element for both front and back. Pool is by Greenbrook Pools.

room, creating a more intimate space than in other areas. Another reference to Palladio is the room to room "flow," which directed the breakfast area placement into the family room near the kitchen.

Repeated elements also define the back exterior, where the double stairway, a larger version of the one in front, repeats the classical form. As seen from the top of the stairway, the classic proportions are evident in an axis that has begun at the entry of the house and follows through to the pool.

To avoid the undesirable "stilt" look in the rear, the lower level was cleverly camouflaged with arches and grillwork that is ripe for an umbrella of bougainvillea. The resulting perception is that the lattice covers a rusticated base of heavy stone and heavy joints. In addition, where one side of the house overlooks neighboring homes, a charming gazebo was placed as a buffer to the unwanted

views. At the same time, the gazebo restates the romance of the curved balcony.

With the help of Joe Dimauro, a very "hands-on" builder, the skills of Susan Hall, the landscape architect, the total involvement of the wife, and the four-man architectural team, the home was completed in an astonishing four months.

That many of Palladio's enduring features were proudly reinterpreted in this waterfront home is honestly apparent. What a tribute that four centuries later Palladio's architecture is still a powerful force. ▲

## RESOURCES

**Pool**  
*Greenbrook Pools*  
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